

FOLKRAFT 1491x45DRMEŠ FROM POSAVINA -- Croatia (Posavina)

(Circle dance, no ptrs; or cpl dance)

Starting Position: Single circle in front (or back) chain position;  
or cpls in shoulder-waist pos. R ft free.

## --AS CIRCLE DANCE --

Music 2/4  
Measure

## PART I -- Buzz step (Music AA)

1-16



Sixteen BUZZ STEPS, circle moving CW. One buzz step:  
Facing slightly and moving L, step fwd on R ft bending  
knees slightly (ct 1),  
Step fwd on ball of L ft, straightening knees (count and)2).  
Note: This may also be a smooth Buzz Step, without bending  
knees on ct 1.

## PART II -- Step bounce-bounce (Music BB)

17-32



Turning to face ctr, eight special STEP BOUNCE-BOUNCES  
as follows:

Step very slightly sideward L on R ft (ct 1),  
Step very slightly swd L on ball of L ft and, with wt on balls  
of both ft, lower heels (ct 2).

Again lower heels, taking wt on L ft so R ft is free (ct &).

Note: This step may also be done doublt time (twice per  
meas) but it's very difficult.

## --AS COUPLE DANCE --

1-16

As above, except pivoting in place.

17

Step on R ft (ct 1),

BOUNCE-BOUNCE\* on both heels, wt on R ft (cts 2 &amp;).

18

REPEAT, pattern of meas 17 reversing ftwork.

19-32

REPEAT pattern of meas 17-18 seven more times (8 times  
in all), M leading, ptr fwd, bwd, in place, etc.

Note: W does opp ftwork during meas 17-32.



\*BOUNCE-BOUNCE (♩♩): With wt on balls of ft and heel raised very  
slightly, lower heels twice.

Presented by Dennis Boxell

Dance description by Dennis Boxell and Rickey Holden;. Abbreviations used  
to conform to UOP syllabus format.